

ETUDE OP.10 NO.5 (BLACK K

As recorded by Frederic Chopin

Arrang

♩ = 116

8va-----

1

Gtr I

T	14 18	14 14	14 14	
A	14	16	14	14
B		15 14	16 15	16

8va-----

4

T	16	16	16	16	21	14 18	14 14	14 14	
A	13	13	13	13	14	14	14	15 14	15
B					16	15	16 15	16 15	16

rit.

♩ = 106

accel.

♩ = 116

8va-----

7

T						16	18	18	18	18	18	14 18	14 14	14 14	
A	13	13	13	13	13	13	15	15	15	15	15	14	16	14	15
B	11	11	11											16	15

8va-----

10

T												16	16	16	21
A	16	15	16	13	16	16	11	11	13	13	13	13	13	13	14
B	16	16	16	13	16	13	11	11	11	11	11	13	13	13	14

8va-----

13

T	14 18	14 14	14 14	14 14											16
A	14	16	14	14	15	15	16	15	16	13	16	16	13	16	13
B					16	16	16	16	16	13	16	13	16	13	11

rit. ♩ = 107 *8va----- accel.*

T 16 16 14 14 16 14 21 16 18 16 16 23 16 14 16 14 16 13 15 13 13 13 11 13 11 11

A 13 13 11 13 13 18 18 13 15 13 13 11 13 11

B 13 11 13 11 11

8va-----

T 16 16 18 16 16 21 23 21 18 16 18 16 16 23 16 16 14 16 16 18 16 16 23 16 16 14 16 16 18 16 16 23 16 16 14 16

A 18

B 16 18 18 18 18 16 18 18 18 18 16 18 18 18 18 16 18 18 18 18 16 18 18 18 18 16 18 18 18 18 16 18 18 18 18

T 16 16 18 16 16 21 23 21 18 16 18 16 16 23 16 16 14 16 16 18 16 16 23 16 16 14 16 16 18 16 16 23 16 16 14 16

A 18

B 16 18 18 18 18 16 18 18 18 18 16 18 18 18 18 16 18 18 18 18 16 18 18 18 18 16 18 18 18 18 16 18 18 18 18

T 11 11 11 14 11 11 11 11 11 11 11 11 14 11

A 13

B 13

8va----- *8va-----*

T 14 11 18 16 14 11

A 11

B 11

rit. *8va-----* ♩ = 102 ♩ = 113

T 14 11 18 16 14 11

A 11

B 11

34

T 2 4 4 7 9 7 | 8 7 11 9 7 9 7 7 8 | 6 8 6 6 4 6

A 1 4 4 6 6 8 | 8 7 7 8 8 6 7 8 | 9 9 6 9 6 4 4 6

B

T 4 4 7 7 9 7 9 11 14 11 11

A 4 6 6 4 6 4 6 6 8 7 9 11 13 13 11 13 11 13 11 13 11 13

B 4 6 6 6 6 4 6 6 6 8 7 9 11 13 13 11 13 11 13 11 13

[illegible]

43

rit.
8va-----

♩ = 105

T 14 14 16 16 23 21 23 21

A 11 11 11 11 11 11 10 13 13 13 13 20 18 18 20 18

B 9 11 11 11 11 11 11 16 16 18 16

accel. $\text{♩} = 111$ *rit.*

Musical score for "The Great Wall of China" (The Great Wall of China). The score is written for a piano solo and three vocal parts (T, A, B). The tempo is marked *accel.* and the time signature is 4/4. The key signature is one flat (B-flat). The score is divided into four measures, each with a *8va* marking and a *rit.* marking. The piano part features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. The vocal parts (T, A, B) are in 4/4 time, with lyrics in Chinese.

Measure	T	A	B
1	23 21 23 21	20 18	16 18 16
2	21 23 21	18 20 18	
3	21 23 21	18 20 18	
4	21 23 21	18 20 18	

♩ = 96 ♩ = 116
8va-----

49

T 14 18 14 14 14 14
A 14 16 14 15 15 16 15 16 15 16 13 16 16 13 16 13 14 9 11 11 11 13 13 13 16
B 16 16 16 13 16 16 13 16 13 14 9 11 11 11 13 13 13 16

8va-----

52

T 16 16 16 21 14 18 14 14 14 14 14 15 15 16 13 16 11 16 13 16 13

A 13 13 13 13 14 14 16 14 14 14 14 16 15 16 16 16 13 16 11 16 13

B 13 13 13 13 14 14 16 14 14 14 14 16 15 16 16 16 13 16 11 16 13

[illegible]

8va

58

T 14 14 16 14 14 14 21 18 16 18 16 16 14 16 14 14 14 16 14 14 21

A 11 13 13 11 14 14 15 16 13 13 14 11 11 13 13 11 14 14

B

[illegible]

8va-----rit. ♩ = 87 accel. ♩ = 107 rit. ♩ = 75 ♩ = 116 8va-----

64

T 14 18 16 14 18 16 14 18 16 23 21 18 21 19 16 18 15 13 16 13 16 16 13 16 14

A 13 13 18

B

The Rose Tree

68 

8va-----

71

T 19 16 19 21 16 16 14

A 18 18 18 18 18 18 15 18 16 16 16

B (16) 16 13 15 13 16 13 14 16 14 13

8va-----

74

T 14 14 16 14 14 16 18 16 14 18 16 16 14 14 16 14

A 16 18 18 15 15 13 14 15 13 13 11 8 6 6

B 16 16 13 9

77

T 6 2 2 3

A 8 6 6 9 6 4 4 1 1 4 1 1 4 4 1 1 4 4 6 4 6 4

B 9 6 9 6 4 4 1 2 4 4 2 4 2 6 4 6 4

8va-----

80

T 6 7 11 9 14 18 14 18

A 6 8 6 11 8 11 10 14 15 19 16 18 16 14 15 19 16 18

B 8 6 9 11 11

rit. 8va-----

82

$\text{♩} = 100$ rit. $\text{♩} = 93$ $\text{♩} = 40$ 8va

T 14 18 14 18 14 14 11 9 18 19 18 7 18 19 18

A 18 15 20 18 18 15 20 18 15 11 8 6 8 6 3 4 18 18 20 4

B 9 6 4 1 4 2 2